



I WILL DO IT - REVIEWS

Swedish media:

It's hard to not smile cosily when listening to Patrick Rydman for the first time. He manages to touch some kind of nostalgic string that reaches from today via easy listening and Burt Bacharach down to some early fusion of jazz and blues that can only melt one's senses. It's a little of the 60's, it's a little kitsch, sure, you can't get away from that. It's a little Music to watch girls by, to quote Andy Williams, without it being present at all; hardly even the spirit of it, but I still can't escape the reference. For understandable reasons, when you hear it. Patrick Rydman is experienced, despite this being his solo debut. As a prominent member of groups like Amanda and Slabang. And sure, one notices the experienced craft; it is at times almost sophisticated, it is beautiful and it is soft in that..., well, attractive way. And first and foremost, he manages to avoid those obvious pitfalls when approaching the soft-jazz domains of Svante Thuresson, and on top of that avoids them with discreet ease. Nice.

MAGNUS SJÖBERG, GROOVE

With influences from Jamie Cullum, Michael Franks and Paddy McAloon, the singer Patrick Rydman steps onto the Swedish jazz scene. He does it with an impressive effortlessness. Together with other Gothenburg musicians like Fabian and Josef Kallerdahl, Lisen Rylander et al, Rydman delivers his music, original jazzy pop, or poppy jazz. The lyrics are sensitive and slightly melancholic, like in Foghorn Conversation or The Game. The elegant "jazz-cat"-streak is also present, like in Overnight Sensation. I like this record. It's more than cocktail jazz.

KATARINA JOSEPHSSON, TROTS ALLT

Not only the cover of I Will Do It oozes nostalgia. When you open the cover there is a black CD that looks like vinyl, where you can even see the "tracks". Very neatly done. Patrick Rydman makes his solo debut with this record, but his musical track listing is long. He is for example a member of the Amanda vocal ensemble and has also been singing with Bohuslän Big Band, which shows the scope of his artistry. This is also mirrored in the album which offers a mix of jazz, pop and singer/songwriter with a light retro feel. He sings with natural pathos in a row of original songs that have a pleasing straightforwardness to them. Among others, Fabian (keyboards) and Josef Kallerdahl (bass), who otherwise can be heard in MusicMusicMusic, are playing on the recording. In other words, musicians who can really stretch it. The CD feels very genuine and appealing. With this mature debut he blows many much more merited gentlemen away. It is for real and full of life straight through.

ANDREAS LAGERKRANTZ, LIRA (LIRA GILLAR!)

...Patrick has a smooth, characteristic voice, in which influences from Jamie Cullum and others, even Frank Sinatra, can be traced. (He) is a skillfull entertainer and credibly interprets his melodic, slightly jazzy tunes to an excellent background with the brothers Fabian and Josef Kallerdahl (MusicMusicMusic) in the forefront. The material is soft spoken and varied and works perfectly... A powerful debut!

TORE LJUNGBERG, GP & ORKESTERJOURNALEN

Groovy and laid back, he is walking the streets of Gothenburg or other big cities, hangs in bars and cafés, dances the bossa nova and back beat blues and sits and ponders lost love.

Many of the songs bear clear traces of Burt Bacharach, in others it sounds like Bo Kaspers (Swedish pop/jazz band) and in some one can associate to the later works of Elvis Costello.

Patrick Rydman makes his debut with only original material, is the lead vocalist and plays the trumpet.

Pretty much all the tracks are strong melodies that grow on you after a couple of listens.

"Only the Devil", "Overnight Sensation" and the title track "I Will Do It" are my favorites.

This is music for concentrated listening, with thoughtful lyrics, but works equally well in the background with good food, a little romance and lit candles.

ANDERS EKLIND, ARBETARBLADET (FOUR STARS OUT OF FIVE)

I Will Do It is Patrick Rydman's debut CD. It's a varied album with ingredients from several different styles, but the basis is jazz with a pop signature, where we can find earlier greats like for instance Tony Bennett and contemporaries like Harry Connick Jr, Jamie Cullum and Diana Krall. What Patrick presents here is tranquil, smooth and melancholy and finds its place in the smoky jazz club rather than on the big concert arena. With the jazz hat on, the CD is also a nice fusion of different styles; from blues, pop, jazz to soul. Both melodically homogenous and experimental.

PÅR BERGLUND, MEADOWMUSIC.SE

Talented Gothenburg-based singer presents a more mature Jamie Cullum-style: popbluesjazzsinatraretro in the shape of a bunch of smart original tunes, plus lyrics sprinkled with witty expressions and turns of phrases. Patrick Rydman deals with stompy stuff and ballads with equal finesse and jazz feeling. He is accompanied by very skilled players.

ALEXANDER AGRELL, SYDSVENSKAN

International media:

Patrick's jazz vocals on this CD isn't 100% jazz - but regardless of the genre, he makes it feel like cool... he's from Sweden, which (based on my own roots there) wouldn't have been my likely suspect for a place for someone with (at least) as much suave as, let's say, Mose Allison. Heck, just check out his hat on the CD cover... anyone with a hat like that WILL be a hep-cat (whoops, showing my age). BUT, more importantly, the dozen all-original tunes show a talent for lyrics with lasting quality... especially on pieces like my favorite track, "When You're Not Around"... this song will stick in your head for days (if not months) - & the rhythms just KICK IT! I've a feeling you'll be hearing much more from this swingin' singer, & if you don't, check in with your local (or online) dealer & tell them you want this CD. I give it a HIGHLY RECOMMENDED, even for the jazzers out there, with an "EQ" (energy quotient) rating of 4.95."

DICK METCALF Improvijazzation Nation - <http://zzaj.freehostia.com/>

This guy gets points for fishing me in with a cover that looks like a steal of the 60s Blue Note covers. A jazz vocalist from Sweden that might have the classic Blue Note vibe in his soul but a contemporary hipster thing in the grooves, this is a nice left turn from Steve Tyrell type jazz vocals. With that Euro-retro thing running throughout the proceedings, this is a delightfully offbeat set that would be at home in a collection that houses Tom Waits, Woody Allen soundtracks, Dixieland and other off beat/popular music. Fun stuff if you're decidedly left of center. MIDWEST RECORD REVIEW

Sweden's Patrick Rydman is someone who could easily be ranked alongside the likes of Robin Thicke, Justin Timberlake, and Remy Shand in terms of creating good ol' blue eyed soul, but Rydman is a jazz man on a mission to set himself apart from everyone else. He does this by simply telling the listener I Will Do It (Footprint) and he does. Very well, thank you. The album ranges from old style jazz to something more modern, whether it's the pop stylings of the 60's or something more soulful, and it is soulful tracks like "Walking In Our Sleep", "Flying Angel", and "Tomorrow" that will make you wonder why songs like these aren't all over the airwaves. Fans of jazz, pop, and soul are in good hands with the warm, soothing vocal styles of Patrick Rydman.

JOHN BOOK - www.thisisbooksmusic.com

The album offers 12 songs of masterpece quality, all written by Rydman... the listener is deeply enriched both spiritually and emotionally. The lyrics have a great part in this, moving way beyond simple pop lyric writing... I Will Do It is recommended to anyone who likes demanding vocal jazz. Bearing in mind that we are speaking of a debuting artist it is also up to us as listeners and audience to make sure that such a talented singer does not disappear from the limelight, but for a long time will perform and occasionally visit the studio.

CZÉKUS MIHALY, www.educafe.hu