PATRICK RYDMAN

Swedish singer-songwriter with thirty years of songs behind him, now releasing eighteen new ones as a novel.

Melodic singer-songwriter folk, built on story and voice: from a folk ballad about letters across the Baltic Sea to summery songs with trumpet and accordion.

511K
TikTok video views, last 12 months

2,449
Instagram followers, mainly US, UK and Sweden

563
TikTok followers, mainly Sweden, UK and US

BIO

Patrick Rydman is a Swedish singer-songwriter, multi-instrumentalist, composer and producer based outside Gothenburg. He has made a living from songs for more than thirty years: his own records, and music for other artists, stage, radio, film and games. Now he is releasing eighteen new songs over two years, one at a time, like chapters in a novel. It opens with “Green Shirt”, written after he found an old film clip of his father, who died more than twenty years ago. It runs through “Soft Bruises”, about a long-distance love that began with letters across the Baltic Sea in 1991, and “Life Goes On”, co-written at Rhuba Camp in 2025.

RECOGNITION

GRAMMIS NOMINATION
ALBUM OF THE YEAR
With Amanda Vocal Ensemble. The Grammis is the Swedish equivalent of the Grammy.

MANIFESTPRISET
WINNER
As producer and co-writer of Fia Ekberg’s “Bangatan”. Awarded by the Swedish independent labels.

STIM STIPEND
TWO-TIME RECIPIENT
Awarded by STIM, the Swedish performing rights organisation.

LERUM CULTURE PRIZE
RECIPIENT
Lerum is Patrick’s home municipality.

IN THE PRESS

> “With this mature debut, he beats many far more accomplished gentlemen at their own game. It feels relevant and vibrant all the way through.”
>
> LIRA (SE)

> “…it’s clear that there’s a practiced craftsmanship behind it… above all, he avoids those obvious trapdoors when he approaches the cozy-jazz domain… Nicely done.”
>
> GROOVE (SE)

> “Melodic, catchy and memorable… A pleasure and a really big surprise… I would recommend it to anyone to check out this record.”
>
> STRUTTERZINE (NL)

> “Great songwriting and vocals, dynamic production, nuanced playing… a way with words that makes you listen to the storytelling… a gem of an album.”
>
> ANDERS LUNDQVIST (SE)

> “The songs on Leaving a Memory are exceptionally beautiful.”
>
> HEAVEN (NL)

> “…damn fine vocals from Rydman’s sensitive voice… the same warmth, intimacy and melancholy that you feel when summer is dying.”
>
> ZERO MUSIC MAGAZINE (SE)

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MUSIC

LATEST SONGS

Eighteen original songs across 2026–2027, with a new one every five or six weeks. Listen to the new songs on Spotify ↗

OCT 23 — **LIFE GOES ON** OUT NOW
Co-written at Rhuba Camp in 2025. A summery song with trumpet, accordion and a pre-chorus in Spanish.

SEP 11 — **MAPS I NEVER FOLLOWED**
Written live in a one-hour TikTok session. A happy-go-lucky folk tune about being an outsider.

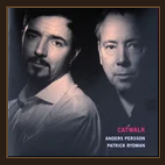
JUL 24 — **SOFT BRUISES**
A folk ballad inspired by his long-distance relationship with his wife, which began in 1991 across the Baltic Sea, in the days of letters.

DISCOGRAPHY

ALBUMS AND EPS

I Will Do It
Album, 2008

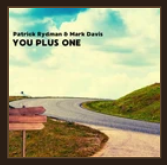
What Took You So Long
Album, 2011



Catwalk
Album, 2012, with Anders Persson

My Quiet Companion
Trio album, 2015

Leaving a Memory
Album, 2018, as Sawdust & Rust



You Plus One
EP, 2025, with Mark Davis

How Little I Know
EP, 2026

Life Goes On
EP, 2026

AUDIENCE

INSTAGRAM

2,449 followers. Top countries: US (31%), UK (14%) and Sweden (13%). The largest group is women aged 35–44.

TIKTOK

563 followers and 511K video views in the last 12 months. Top countries: Sweden (34%), UK (12%) and US (7%). 64% women; the largest age group is 25–34.

Figures as of 30 October 2026.

PRESS, BOOKING AND PRODUCTIONS

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